

Albert Vedeneev

Documentary Editor
with directing background

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Based in Saint Petersburg, Russia
Open to relocation (EU)

Showreel (Documentary Editing):
<https://youtu.be/IsAeCQoJ1pg>

Showreel (One-man band):
<https://youtu.be/PykZfRITYkA>

PROFILE

Documentary editor with 10+ years of professional experience in shaping character-driven stories from raw footage.

Background as a director and cinematographer allows me to approach editing not just technically, but as a storytelling process — finding structure, rhythm, and emotional truth within the material.

Experienced in long-form documentary, interview-based narratives, and observational footage.

KEY SKILLS

- Documentary storytelling
- Narrative editing (long-form)
- Interview-driven editing
- Character-driven storytelling
- Rhythm & pacing (emotional editing)
- Archival & observational footage
- Adobe Premiere (expert)
- Adobe After Effects (basic)
- Adobe Audition etc.
- Sound design & basic color grading
- Full post-production workflow

SELECTED WORK

“[The So Called](#)” (2022, 72 min) [trailer](#)

Editor (Director / Cinematographer)

- Feature-length documentary
- Official selections at international festivals (Italy, Serbia, France)
- Full editorial responsibility from rough cut to final delivery

[“Trivial Questions”](#) (2025, 73 min) [trailer](#)

Editor (Director / Cinematographer)

- Feature-length documentary based on generational dialogue
- Built narrative structure from long-form interviews and monologues
- Focus on emotional pacing and minimalistic storytelling
- Sound design

[“What has this been happening for several days?”](#) (2025, 21 min)

Editor / Director

- Montage-based documentary using archival and smartphone footage
- Constructed narrative through juxtaposition and rhythm
- Official selection at international festival [Artdocfest online](#)

Commercial & Event Projects (ongoing)

- Editing for events and branded content ([sample 1](#), [sample 2](#), [sample 3](#), [4](#) etc)
- Full-cycle production (shooting + editing)
- Adaptation for different formats and platforms

EDITING APPROACH

I focus on discovering narrative structure within documentary material — shaping meaning through rhythm, silence, and emotional pacing rather than relying solely on dialogue.

My experience as a cinematographer and director helps me understand the intention behind the footage and create stronger, more coherent stories in editing.

ADDITIONAL EXPERIENCE

- Camera operation (Sony, Canon)
- Interview direction and subject work
- Solo production workflows
- Low-budget and independent film production
- Field sound recording

LANGUAGES

- Russian — native
- English — professional working proficiency
- Czech — basic entry

AVAILABILITY

Open to freelance, contract, and project-based collaboration in Europe.
Available for relocation.